

DICTIONARY
OF
NATIONAL BIOGRAPHY

CLAIR—CONDELL.

DICTIONARY
OF
NATIONAL BIOGRAPHY

EDITED BY
LESLIE STEPHEN

VOL. XI.
CLATER—CONDELL

LONDON
SMITH, ELDER, & CO., 15 WATERLOO PLACE
1887

LIST OF WRITERS

IN THE ELEVENTH VOLUME.

- | | | | |
|---------------------------|--|--------------|------------------------------------|
| O. A. . . . | OSMUND AIRY. | M. C. . . . | THE REV. PROFESSOR CERRINGTON. |
| E. H.-A. . . | EDWARD HERON-ALLEN. | L. C. . . . | LIONEL CUST. |
| A. J. A. . . | SIR A. J. ARBUTHNOT, K.C.S.I. | A. D. . . . | AUSTIN DORSON. |
| T. A. ² A. . . | T. A. ARCHER. | J. W. E. . . | THE REV. J. W. EBNWORTH,
F.S.A. |
| W. E. A. A. | W. E. A. AXON. | F. E. . . . | FRANCIS ESPINASSE. |
| G. F. R. B. | G. F. RUSSELL BAKER. | L. F. . . . | LOUIS FAGAN. |
| R. B. . . . | THE REV. RONALD BAYNE. | C. H. F. . . | C. H. FIRTH. |
| W. B. . . . | THE REV. WILLIAM BENHAM, B.D. | R. G. . . . | RICHARD GARNETT, LL.D. |
| G. T. B. . . | G. T. BETTANY. | J. W. G. . . | J. WESTHY-GIBSON, LL.D. |
| A. C. B. . . | A. C. BICKLEY. | G. G. . . . | GORDON GOODWIN. |
| J. T. B. . . | J. T. BLACK. | A. G. . . . | THE REV. ALEXANDER GORDON. |
| W. G. B. . . | THE REV. PROFESSOR BLAIRIE, D.D. | R. E. G. . . | R. E. GRAYES. |
| G. C. B. . . | G. C. BOASE. | J. A. H. . . | J. A. HAMILTON. |
| G. S. B. . . | G. S. BOULGER. | T. F. H. . . | T. F. HENDERSON. |
| H. B. . . . | HENRY BRADLEY. | J. H. . . . | MISS JENNETT HUMPHREYS. |
| R. H. B. . . | R. H. BRODIE. | R. H. T. . . | ROBERT HUNT, F.R.S. |
| A. A. B. . . | A. A. BRODRICK. | W. H. . . . | THE REV. WILLIAM HUNT. |
| H. M. C. . . | H. MANNERS CRICHTON. | C. K. . . . | CHARLES KENT. |
| J. W. C. . . | J. W. CLARK. | J. K. . . . | JOSEPH KNIGHT. |
| A. M. C. . . | MISS A. M. CLERKE. | J. K. L. . . | PROFESSOR J. K. LAUGHTON. |
| G. E. C. . . | G. E. CONATY, F.S.A. | S. L. L. . . | S. L. LEE. |
| E. C. . . . | MISS EDITH COLNIMOR. | H. R. L. . . | THE REV. H. R. LEARD, D.D. |
| W. C. . . . | WILKIE COLLINS. | G. P. M. . . | G. P. MACDONELL. |
| T. C. . . . | THOMPSON COOPER, F.S.A. | A. M. . . . | ALAN MACKAY, LL.D. |
| W. P. C. . . | W. P. COURTNEY. | J. A. F. M. | J. A. FULLER MAITLAND. |
| G. W. C. . . | THE RIGHT REV. SIR G. W. COX,
BART. | T. M. . . . | SIR THEODORE MARTIN, K.C.B. |
| C. C. . . . | CHARLES CRIGHTON, M.D. | N. M. . . . | NORMAN MOORE, M.D. |

List of Writers.

J. M. Y. . . JOHN MORLEY, M.P.

T. O. . . . THE REV. THOMAS OLDEN.

J. F. P. . . J. F. PAYNE, M.D.

R. L. P. . . R. L. POOL.

A. L. P. . . STANLEY LAUD-POOLE.

J. M. R. . . J. M. RICE.

J. M. S. . . J. M. SCOTT.

E. N. S. . . E. N. SHREVEBURGH.

E. S. . . EDWARD SMITH.

W. B. S. . . W. BARCLAY SQUIRE.

L. S. . . LESTER STEPHEN.

H. M. S. . . H. M. STEPHENS.

C. W. S. . . C. W. SUTTON.

H. R. T. . . H. R. TEDDER.

T. F. T. . . PROFESSOR T. F. TOUT.

E. V. . . . THE REV. CANON VENABLE.

A. V. . . . ALBAUGH VIAN.

G. F. W. . . G. F. WARNER.

M. G. W. . . THE REV. M. G. WATKINS.

F. W. T. . . FRANCIS WATT.

C. W. W. . . CHARLES WELSH.

W. W. . . . WARWICK WROTH.

DICTIONARY OF NATIONAL BIOGRAPHY

Clater

Clater

CLATER, FRANCIS (1766-1823), farrier, wrote the popular works 'Every Man his own Cattle Doctor' (1810) and 'Every Man his own Farrier.' In the preface to the last-named work, which was published at Newark in 1783, when the writer was twenty-six, Clater describes himself as 'farrier, late of Newark,' and states that he served a regular apprenticeship and one year as journeyman to 'the late W. Frost, farrier, of Nottingham, and being his nephew, succeeded to all the secrets of his profession.' The work was published at the desire of the numerous gentlemen and farmers who were Clater's employers, and appears to have roused the hostility of farriers generally. The writer insists chiefly on careful diagnosis of individual cases, and the use of pure drugs. Clater afterwards resided for many years at East Retford, where he practised as a chemist and druggist, as well as a cattle doctor, and, according to the inscription on a small memorial tablet set up in the methodist chapel in Newgate Street in that town, was much respected, and there died, on 20 May 1823, in the sixty-seventh year of his age (*PINCH, Hist. of East Retford*, 1828). The publication of the above-mentioned works marked a stage in veterinary progress, and their lasting popularity may be judged from the fact that, at the hands of the writer's son, John Clater, and subsequent editors, the former went through over twelve, and the latter over thirty editions. In the later ones—as the edition of 'Every Man his own Farrier' by Mayhew, published in 1850, and of the 'Cattle Doctor' by Armytage, published in 1870—much exploded conjecture has been omitted, and the text almost entirely rewritten.

[Clater's Works; *Gent. Mag.* xciii. (i.) 474, where Clater's age is wrongly given; *Pierce's Hist. of East Retford*.] H. M. C.

VOL. XI.

CLATER, THOMAS (1780-1867), painter, third son of Francis Clater [q. v.], farrier, of East Retford, Nottinghamshire, and Anne his wife, was baptised on 9 June 1780 at East Retford. He first exhibited in London in 1819 at the British Institution, sending two pictures, 'Children at a Spring' and 'Puff and Dart, or the Last Shilling—a Provincial Game,' and at the Royal Academy, to which he sent 'The Game at Put, or the Cheat detected.' In 1820 he exhibited at the Royal Academy a portrait of his brother John Clater, and in 1823 portraits of Mr. G. Warren and of his father Francis Clater; the latter picture was subsequently engraved by Lupton. Clater continued to send many pictures to the Royal Academy, British Institution, Suffolk Street Gallery, and all the principal exhibitions in the country every year up to 1863. In 1843 he was elected a fellow of the Society of British Artists. His pictures were popular and of a class that was easily appreciated by the public. They were usually of a quietly humorous character, scenes from domestic and provincial life, and executed in a manner based on that of the Dutch genre painters. In the Walker Art Gallery at Liverpool there is a picture by him representing 'A Chief of Gipsies dividing Spoil with his Tribe.' Others which attracted attention were 'The Fortune-Teller Dressing for a Masquerade,' 'The Morning Lecture,' 'Christmas in the Country,' 'Sir Roger de Coverley,' 'The Music Lesson,' 'The Smugglers' Cave,' 'Sunday Morning,' 'Preparing for the Portrait,' &c. Clater resided for the latter portion of his life in Chelsea. So prolific a painter as he was is always liable to incur difficulties in disposing of his pictures; Clater was no exception, and as his pictures latterly failed to find purchasers, he became involved in pecuniary troubles, and had to be relieved from the

funda of the Royal Academy. He died on 24 Feb. 1867, leaving a family, some of whom also practised painting as a profession. Shortly after his death his widow married Mr. Jonathan Peel.

[*Hodgrave's Dict. of English Artists*, *Graven's Dict. of Artists*, 1740-1880, *Library of the Fine Arts*, 1831, *Arnold's Magazine of the Fine Arts*; *France's Cat. of Portraits*, *Catalogues of the Royal Academy*, *British Institution*, *Suffolk Street*, and other exhibitions, *Gent. Mag. new ser.* iii. 667.]
L. C.

CLAUDET, ANTOINE FRANÇOIS JEAN (1797-1867), photographer, was born at Lyons on 12 Aug. 1797, and, after receiving a good commercial and classical education, entered at the age of twenty-one the office of his uncle, M. Vital Roux, banker, who a few years afterwards placed him at the glass works of Chaux-de-Fonds as director, in conjunction with M. G. Montempet. Eventually Claudet came to London, and in 1829 opened a warehouse at 80 High Holborn for the sale of French glass, but in 1833 describes himself as the owner of a sheet glass, glass shade, and painted glass warehouse. He took George Houghton into partnership in 1837, and the latter for many years continued to manage the business. In 1833 Claudet invented the machine now generally used for cutting cylindrical glass, and for this invention he received the medal of the Society of Arts in 1834. Daguerre's great discoveries were announced in January 1839, in the following August, on the purchase of his invention by the French government, the new discovery was published to the world. Daguerre secured a patent in England for his process, and Claudet, becoming possessor of a portion of this patent, commenced about 1840 the practice of daguerreotypes portraiture in the Adelaide Gallery, London, where his studio remained for many years. He zealously devoted himself to photography, perfecting known processes and inventing new ones. He first obtained vastly increased sensitiveness by using chloride of indine instead of iodine alone. In 1847, discussing the properties of solar radiation modified by coloured glass media, he made a bold attempt to lay the foundation of a more complete theory of the photographic phenomena, and he was rewarded by the publication of his paper in the *Philosophical Transactions* (1847, pp. 253-62), and by his subsequent election, 2 June 1853, as a fellow of the Royal Society. At this time the collodion process had supplanted the method of Daguerre, and Claudet was one of the first to adopt it. He assisted Sir Charles Wheatstone in the early application of the stereo-

scope to photography. The reports of the British Association during twenty years bear testimony to the ingenuity and originality of his inventions. His dynactinometer, his photophotometer, his focimeter, his stereomonoscope, his system of unity of measure for focusing enlargements, his system of photosculpture, and other results of his experimental researches, are familiar to all students of the photographic art. He removed to 107 Regent Street, London, in 1851, and in 1858 was appointed photographer in ordinary to the queen. In his later years he invented 'A self-acting focus equaliser, or the means of producing the differential movement of the two lenses of a photographic optical combination which is capable, during the exposure, of bringing consecutively all the planes of a solid figure into focus without altering the size of the various images superposed.' After this, and in the same year, he had a correspondence with his collaborator, Sir David Brewster, who held that the most perfect photographic instrument is a single lens of least dispersion, least aberration, and least thickness. Claudet realised these views with a small topaz lens which reached with equal distinctness every plane of the figure. He was the author of upwards of forty papers, communicated from 1841 to 1867 to the Royal and other philosophical societies, and to photographic and philosophical publications in England and France. He received awards of eleven medals, including the council medal of the Great Exhibition of 1851; but acting on juries, on other great occasions he was excluded from participation in the prizes. In 1863 he was made a chevalier of the Legion of Honour. He died at his residence in Regent's Park, London, on 27 Dec. 1867. Only a few weeks after his death, 23 Jan. 1868, his photographic premises in Regent Street were destroyed by fire, when the only negative of Claudet's portrait was entirely consumed. His widow, Julia, died at Brighton on 30 Oct. 1881, aged 80.

Claudet was the author of a small brochure entitled '*Du Stéréoscope et de ses applications à la Photographie*, Paris, 1853.

[*Scientific Review*, August 1868, pp. 181-4; *Proceedings of Royal Soc. of Lond.* xvi. pp. lxxxv-lxxxvii; *Catalogue of Scientific Papers* (1867), i. 939, vii. 397; *Photographic News*, xii. 3, 51, 59, 377, 387.]
G. C. B.

CLAUGHTON, PIERS CALVERLEY (1814-1884), bishop of Colombo, son of Thomas Claughton (M.P. for Newton, Lancashire, 1818-25, who died in 1842), born at Haydock Lodge, Winwick, Lancashire, on 8 Jan. 1814, was educated at Brasenose

College, Oxford, where he graduated B.A. in 1835, and M.A. in 1838. He won the prize for the chancellor's prize essay in 1837, was fellow and tutor of University College from 1837 to 1842, public examiner in 1842 to 1844, and select preacher in 1843 and 1850. He was ordained in 1838, and appointed rector of Elton, Huntingdonshire, in 1845, where he introduced harvest festivals, which have since been so popular. He remained at Elton until 1859, when he was appointed the first bishop of St. Helena. During his tenure of that bishopric he took part at the Cape synod in the condemnation of Bishop Colenso. In 1862 he was translated to the see of Colombo, which he successfully administered for eight years. On his return to England in 1870 he was appointed archdeacon of London and canon of St. Paul's, and as practical coadjutor to the Bishop of London he worked indefatigably. On the death of the Rev. G. R. Gleig in 1875 he succeeded to the post of chaplain-general of the forces. In all his offices he showed himself a most kindly, hard-working, and conscientious prelate. He took a leading part in the debates of convocation, as to the importance of which body he published a letter addressed to Lord Derby in 1852. His other publications were: 'A Brief Examination of the Thirty-nine Articles,' 1843, 8vo; 'A Catechism, in six parts, for the Sundays in Lent,' 1847, 12mo; 'Charges to the Clergy of the Archdeaconry of London,' 1872 to 1878; 'Our Missions, a Letter to the Archbishop of Canterbury,' 1873, 8vo; and occasional sermons published between 1840 and 1877. He died on 11 Aug. 1884, at 2 Northwick Terrace, Maids Hill, London, and was buried at Elton. A tablet to his memory has been placed in the crypt of St. Paul's Cathedral. It contains a medallion portrait, and is near the memorial of Sir John Goss.

[Guardian, 13 Aug. 1884, p. 1202; Illustrated London News, 16 Aug. 1884, p. 165; Honours Register of Oxford, 1883; Crockford's Clerical Directory, 1884; Lancashire and Cheshire Historical and Genealogical Notes, iii. 103.] C. W. S.

CLAVEL, JOHN (1603-1642), highwayman, was descended from a family in good position, being the nephew and heir-at-law of Sir William Clavel, knight-banneret, whom he admitted he had grossly injured. He took to the highway when he was in great necessity, his first robbery being on Gad's Hill. He was apprehended in 1627, found guilty and condemned to death. In 1628 he published 'A Recantation of an ill-led Life; or a Discoverie of the Highway Law, in verse.' He dates it 'from my lonely chamber in the

King's Bench, October 1627.' From the verses it would appear that he owed his pardon to the intercession of the king and queen. The poem was 'approved by the king's most excellent majesty and published by his express command.' A second edition appeared in 1628, and a third, with a portrait, in 1634. Clavel died in 1642.

[Granger's Biog. History of England, 5th ed. iii. 251-2; Caulfield's Portraits and Memoirs, ed. 1813, i. 97-104; Notes and Queries, 2nd ser. x. 442-3; Black's Cat. Ashm. MSS.; Evans's Portraits; Hazlitt's Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, iii; Hazlitt's Bibliographical Collection and Notes, 2nd series, 128.] T. F. H.

CLAVELL, ROBERT (d. 1711), bookseller, of London, was the author of a curious little treatise entitled 'His Majesty's Propriety and Dominion on the British Seas asserted: together with a true Account of the Neatherlanders' Insupportable Insolencies, and Injuries they have committed; and the Inestimable Benefits they have gained in their Fishing on the English Seas: as also their Prodigious and Horrid Cruelties in the East and West Indies, and other Places. To which is added an exact Mapp,' &c., 8vo, London, 1695 (another edition, 8vo, London, 1672). He is better known, however, by his useful classified lists of current literature, the first number of which appeared at the end of Michaelmas term, 1698, the last at the end of Trinity term, 1700. Collective editions are as follows: 1. 'Mercurius Librarius, or a Catalogue of Books printed and published in Michaelmas Term (Hilary Term, 1698, Easter Term, Michaelmas Term, 1699),' fol. [London, 1698-9]. Nos. 1-4 were the joint compilation of Clavell and John Starkey, a fellow-bookseller. 2. 'The General Catalogue of Books printed in England since the dreadful Fire of London, 1666, to the end of Trinity Term, 1674. Collected by R. Clavell,' fol. London, 1675. 3. 'The General Catalogue of Books printed . . . since . . . 1690, to . . . 1690 . . . To which is added, a Catalogue of Latin Books, printed in foreign parts, and in England since 1670,' fol. London, 1690 [-81]. 4. 'A Catalogue of Books printed in England . . . since . . . 1666, to the end of Michaelmas Term, 1695. With an Abstract of the general Bills of Mortality since 1660,' fourth edition, fol. London, 1696. 5. 'A Catalogue of Books printed and published at London in Easter Term, 1670, to Trinity Term, 1700,' fol. [London, 1670-1700]. Dunton describes Clavell as 'a great dealer, who has deservedly gained himself the reputation of a just man. Dr. Barlow, bishop of Lincoln, used to call him "the honest bookseller."'

He has been master of the Company of Stationers [1698 and 1699]; and perhaps the greatest unhappiness of his life was his being one of Alderman Cornish's jury' (*Life and Errors*, ed. 1818, i. 207). He died at Islington in 1711 (*Probate Act Book*, P. C. C., August 1711). His will, as 'citizen and stationer of London,' dated 17 April 1711, was proved on the following 8 Aug. by Catherine Clavell, his widow (Reg. in P. C. C. 161, Young). Mrs. Clavell survived her husband until the close of 1717, dying in the parish of St. Margaret, Westminster (Will reg. in P. C. C. 227, Whitfield; *Probate Act Book*, P. C. C. December 1717).

[Nichols's Lit. Anecd. iii. 608 n.; Brit. Mus. Cat.] G. G.

CLAVERHOUSE, JOHN GRAHAM OF. [See GRAHAM, JOHN, VISCOUNT DUNDEE.]

CLAVERING, SIR JOHN (1722-1777), opponent of Warren Hastings, was the third son of Sir James Clavering of Greencroft in Lanchester, Durham, a member of the old northern family of Clavering of Axwell. Clavering was baptised on 31 Aug. 1722 at Lanchester. 'In early life he began his military career in the Coldstream regiment of guards' (family papers). In 1759 General Barrington was sent to take the French island of Guadeloupe. Clavering, with the rank of brigadier-general, commanded under him. He led the British force in person, and was mainly instrumental in securing the conquest of the island, which surrendered after an eight days' attack. 'Clavering,' wrote Horace Walpole to Sir Horace Mann, 'is the real hero of Guadeloupe.'

On 16 June 1759 Clavering was appointed 'to be one of his majesty's aides-de-camp, to command and take rank as colonel of foot,' and in June 1760 he was sent 'to Hesse Cassel, to watch the motions of the landgrave of Hesse.' While engaged in this mission he wrote a number of letters to A. Mitchell, giving an account of part of the military operations during the seven years' war. These letters, together with other correspondence of his noticed below, throw some light not only on the conflict itself, but on British diplomacy of the period.

In 1762 Clavering was appointed colonel of the 52nd regiment of foot, in June 1763 was recalled (*Mitchell Papers*, Letter 102), in 1770 was made lieutenant-general, and in 1776 a knight of the Bath. In 1773 the 'Regulating Act,' for the better government of India, was passed. Warren Hastings was appointed governor-general of Bengal, and four persons were named in the act to

constitute, along with him, a council. Clavering was one of these. He was to command the Bengal army, to be next in rank to Hastings, and as councillor to draw a salary of 10,000*l.* The new councillors reached Bengal in October 1774, and a bitter strife immediately began between Clavering, Francis, and Monson on the one part, and Hastings, supported by Barwell, on the other. The story of that conflict, in which Hastings, at first outnumbered and regularly outvoted, was at last completely victorious, is told under his life. Clavering conducted the struggle with more violence than discretion, fought a bloodless duel with Barwell, and very nearly fought Hastings. He strongly supported Nuncomar in the charges he brought against the governor-general; but after Nuncomar's trial and conviction he 'peremptorily refused . . . to make any application in favour of a man who had been found guilty of forgery' (STEPHEN, i. 233), and this he repeated again at the council-board (*ib.* ii. 92). This seems to dispose of the rumour mentioned by Macaulay, that Clavering had sworn that 'even at the foot of the gallows Nuncomar should be rescued.' In September 1776 Monson died. This reduced the council to four, and Hastings, owing to his casting vote, was now supreme. He had, however, given authority to Maclean, his agent in London, to present his resignation if he thought fit. Maclean considered it necessary to do so, and the resignation was at once accepted. In June 1777 intelligence of this reached Bengal. Clavering, who had been directed to act as governor-general till the successor to Hastings should arrive, at once proceeded, in a violent manner, to take possession of the supreme power. He was met by the refusal of Hastings to acknowledge the validity of the resignation presented in his name. Hastings also declared that Clavering, having attempted to seize the governor-generalship, had by so doing vacated his seat at the council-board. The matter was finally referred to the judges of the supreme court, who held that Hastings was still governor-general, and Clavering still a member of council.

Clavering took this disappointment much to heart. He soon after fell ill, and died, 'from the effects of climate,' on 30 (or, according to Impey's letters, 29) Aug. 1777. According to the 'Mahomedan chronicler' (viz. Syud Gholam Hussein Khan; see STEPHEN, i. 261 et seq.), quoted by Macaulay, Clavering's death was partly due to his enforced attendance at the marriage of Hastings; but he seems to have been attacked by his fatal illness when returning from a visit

Clavering

to Sir Elijah Impey (Impey to Bathurst, IMPEY's *Memoirs*, p. 166).

Burke affirmed (*Impeachment*, ii. 68) that Clavering was the equal of Hastings 'in every respect,' but in truth he was no match for him. He was an honest, straightforward man, of passionate disposition and mediocre abilities.

Clavering married, first, Lady Diana West, daughter of the first Earl Delaware, and had issue two sons and three daughters; secondly, Katherine, daughter of John Yorke of Berwerley Hall, Yorkshire.

[Information from Sir H. A. Clavering, bart., of Axwell; Surtees's *Hist. of Durham*, ii. 249. The story of the quarrel with Hastings is given most brilliantly in Macaulay's well-known essay on Hastings, but with much greater care and accuracy, and with full examination of the original authorities, in Sir J. F. Stephen's *Nuncomar and Impey* (1885). The totally erroneous date of Clavering's death, given in the *Annual Register* for 1778 as 10 April of that year, is probably the date when the news reached England. Notices of Clavering will be found in the speeches in the trial of Hastings, edited by Bond (1859-61), Gleig's *Life of Hastings*, Impey's *Memoirs*, and H. E. Busteed's *Echoes from Old Calcutta* (Calcutta, 1882). The manuscripts in the British Museum regarding Clavering are the Mitchell Papers, Add. MS. 6840, Add. MSS. 5726 C. f. 116, 6821 f. 40, 12565, 12578, 16265, 16267 f. 5, 29113, Eg. MS. 1722 f. 109.] F. W.-T.

CLAVERING, ROBERT (1671-1747), bishop of Peterborough, son of William Clavering of Tillmouth, Durham, was born in 1671. He was admitted of Lincoln College, Oxford, on 26 June 1693, at the age of twenty-one, having graduated previously at Edinburgh, and after a residence of three years was permitted to proceed M.A. as a member of that house on 20 May 1696 (*Notes and Queries*, 1st ser. vi. 589). In 1701 he was fellow and tutor of University College. In July 1714 he was preferred to the deanery and rectory of Bocking, Essex, which he resigned on 27 July 1719 for the well-endowed rectory of Marsh Gibbon, Buckinghamshire. Meanwhile he had accumulated his degrees in divinity, proceeding D.D. on 2 March 1715 as a member of Christ Church, and having been elected regius professor of Hebrew on 20 May of that year in place of Roger Altham, resigned, was made prebendary of the sixth stall in the cathedral on the following 2 June. On 2 Jan. 1725 he was promoted to the bishopric of Llandaff and deanery of Hereford, two posts which at that time always went together, where he continued until his translation to Peterborough in February 1729. He obtained permission to hold his professor-

Claxton

ship, prebendal stall, and rectory with his bishopric. Clavering died on 21 July 1747. By his wife Mary, second daughter of John Cook, a Spanish merchant, of Fawley Court, Buckinghamshire, he had a son and four daughters. Besides two episcopal charges and three sermons, he published: 'R. Mosis Maimonidis Tractatus duo: 1. De doctrina Legis, sive educatione puerorum. 2. De natura & ratione Poenitentiae apud Hebræos [being the third and fifth chapters of the first book of the *Yad hachazakah*]. Latine reddidit notisque illustravit R. Clavering. . . . Præmittitur dissertatio de Maimonide ejusque operibus,' Oxford, 1705, 4to. The 'Dissertatio' was reprinted by Blasius Ugolinus in vol. viii. of his 'Thesaurus Antiquitatum.' Clavering's portrait, by Thomas Gibson, was engraved by Jean Simon.

[Noble's *Continuation of Granger*, iii. 91; Raine's *North Durham*, p. 325; Morant's *Essex*, ii. 389; Lipscomb's *Buckinghamshire*, iii. 54-5; Le Neve's *Fasti* (Hardy); Marshall's *Genealogist*, iii. 76.] G. G.

CLAXTON or CLARKSON, LAURENCE (1615-1667), sectary, was born at Preston, Lancashire, in 1615. He was brought up in the faith of the church of England. In an age of puritanism his conscience was afflicted, among other things, with the 'toleration of maypoles, dancing, and rioting,' with which the Lord's day was profaned in Lancashire. He started on a strange pilgrimage through various sects, beginning, as a layman, with the presbyterians, with whose system he quarrelled after a time. He then made a brief trial of the independents, joined the antinomians, became a preacher among them, and in his own opinion was 'not inferior to any priest in those days.' After this time he held for six months a 'benefice' of the value of about 50*l.* per annum. The name of the place at which he was 'parish priest' is called by him Pulom. There is little doubt that Pulham Market in Norfolk is meant, although his name does not occur in the registers. In the course of a rambling life which he afterwards led he became a dipper or anabaptist (immersed 6 Nov. 1644, exercised his ministry till 24 Jan. 1645), and his practices brought upon him a prosecution, when he was cast into prison at Bury St. Edmunds. He was released from confinement 15 July 1645, having procured his liberty by formally renouncing the practice of dipping. He is found shortly after among the seekers, and we have the first of his tracts, entitled 'The Pilgrimage of Saints by Church cast out, in Christ found, seeking Truth' (Lond. 1646, 4to). Edwards (*Gan-*

græna) states that as a seeker Claxton preached one Sunday at Bow Church before a large and distinguished congregation. He was appointed minister of Sandridge in Hertfordshire, where he 'continued not a year.' To this date belongs another tract, 'Truth released from Prison to its former Libertie; or a True Discovery who are the Troublers of True Israel; the Disturbers of England's Peace' (London, 1646, 8vo, pp. 26). It is dedicated to the 'mayor, aldermen, and inhabitants of Preston.' Soon after this he wrote a tract against the parliament, called 'A General Charge or Impeachment of High Treason, in the name of Justice Equity, against the Communalitie of England' (1647, 4to). He was presented to a small parish in Lincolnshire, but soon grew weary of it. On 19 Dec. 1648, according to a record in the manuscript minutes of the Fourth London Classis (now in Dr. Williams's library), 'Mr. Laurence Claxton presented himselfe, brought certeine papers as testimonials wch the presbyterie returned, as not satisfactorie.' After the rejection of these overtures he became a ranter. His extravagant and extremely licentious conduct brought again upon him the displeasure of the authorities. For publishing 'an impious and blasphemous' tract called 'A Single Eye all Light no Darkness, or Light and Darkness One' (1650, 4to, pp. 16), he was condemned by the House of Commons to be sent to prison for one month, and from that time 'to be banished out of the commonwealth and the territories thereof, and not to return upon pain of death.' The book itself was burned by the common hangman. Somehow its author escaped the penalty of banishment, and for a while he travelled about as a professor of astrology and physic, and even aspired to the art of magic. He states that he was afterwards 'beneficed' at Terrington St. John parish in Marshland, Norfolk, and was 'by all the town received' at Snettisham in the same county. In 1658 he came to London from the eastern counties and made the acquaintance of John Reeve and Ludowick Muggleton, to whose doctrines he became a convert. On the death of Reeve about the latter end of July 1658 he applied for and obtained 'leave to write in the vindication and justification of this commission of the spirit.' The treatises he wrote are entitled: 1. 'The Right Devil discovered, in his Descent, Form, Education, Qualification, Place and Nature of Torment,' 1659, small 8vo. Muggleton in enumerating Claxton's books states that the first he wrote (as a Muggletonian) was styled 'Look about you, for the Devil that you fear is in you,' but this may

have been the title of the above work while yet in manuscript. It is, however, given by Claxton himself in 'Lost Sheep found,' p. 33. 2. 'The Quakers Downfal, with' all other Dispensations, their inside turn'd outward,' 1659, 4to. On the title-page of this work he styled himself 'the alone, true, and faithful messenger of Christ Jesus, the Lord of Glory.' It was answered by John Harwood, a quaker, in a tract entitled 'The Lying Prophet discovered and reprov'd,' 1659, 4to. 3. 'A Paradisical Dialogue betwixt Faith and Reason: disputing the high mysterious Secrets of Eternity, the like never extant in our Revelation,' 1660, 4to. 4. 'Wonder of Wonders,' 1660. 5. 'The Lost Sheep found, or the Prodigal returned to his Father's House, after many a sad and weary journey through many religious countreys,' 1660, 4to, pp. 64. The last work, which is really an autobiography, was used by Scott in 'Woodstock'; the author's weaknesses are displayed in it with extraordinary frankness. 'He had grown so proud as to say that nobody could write in the vindication of the commission, now John Reeve was dead, but he.' Muggleton was highly offended at the work, and at once discountenanced the author. Before this time there had, however, been a difference between them on another business. For twelve months (till 1661) he sought in vain for followers, but finding Muggleton's power too strong for him he humbled himself to the prophet and acknowledged his fault. Thereupon he was taken again into favour, but undertook not to write any more. His subsequent conduct seems to have been exemplary, as he gained credit from Muggleton as a faithful disciple. His later publications contain much practical moral teaching, especially against uncleanness, as is characteristic of Muggletonian writings. He is supposed to have been twice married; first to the daughter of R. Marchant, by whom he had five children. He probably got his living while in London by trading. At an earlier date, according to Edwards, he was a tailor. His last speculation was disastrous. After the fire of London he undertook to obtain money at interest to help sufferers to rebuild their houses, but he was left in the lurch by some persons who had procured 100*l.* through him, and for this debt he was put in Ludgate gaol, where after lingering a year he died in 1667.

The name is written Clarkson in his earlier tracts and Claxton in the later ones. It was no doubt originally Clarkson. In that form the name is still common about Preston, where it is pronounced Clackson.

[Claxton's *Lost Sheep found*; Edwards's *Gan-græna*, 3rd edit. part i. 15, 19 (second pagination),

103, ii. 6, 23, 29, 42, 136; Commons' Journals, vi. 427, 444, 475-6; Hart's Index Expurgatorius Anglicanus, 1872, p. 166; Sir W. Scott's Prose Works, xviii. 85-9; the same article in Quart. Rev. xliii. 475-8; Rev. Alex. Gordon in Proc. Liverpool Literary and Phil. Soc., 1869-70, xxiv. 199-201; additional information and suggestions given by Mr. Gordon privately; Notes and Queries, 4th series, xi. 278, 350, 487, xii. 17; Jos. Smith's Biblioth. Anti-Quakeriana, pp. 124-6; Muggleton's Acts of the Witnesses of the Spirit (as quoted by A. Gordon, *ubi supra*, and in Notes and Queries).] C. W. S.

CLAXTON, MARSHALL (1813-1881), painter, born at Bolton in Lancashire on 12 May 1813, was the son of the Rev. Marshall Claxton, a Wesleyan minister. He was a pupil of John Jackson, R.A., and also a student of the Royal Academy, entering that school in January 1831. In 1832 he exhibited his first picture at the Royal Academy, a portrait of his father, and in 1833 his first subject picture, 'The Evening Star,' in the same year also exhibiting his first picture at the Gallery of the Society of British Artists. In 1834 he exhibited his first picture at the British Institution, and obtained the first medal in the painting school at the Royal Academy. In 1835 he was awarded the gold medal of the Society of Arts for a portrait of Sir Astley Cooper, and he also gained a silver medal from the same society. In 1837 he went to Rome, and remained some considerable time in Italy. In 1843 he competed in the Cartoon Exhibition at Westminster Hall, and obtained one of the additional prizes of 100*l.* for his cartoon of 'Alfred in the Camp of the Danes,' which is now the property of the Literary and Scientific Institute at Greenwich. In 1844 he again took part in the competition at Westminster Hall with two frescoes of the 'Death of Abel' and the 'Building of Oxford University,' and again in 1847 with a large oil painting of the 'Death of Sir John Moore at Corunna.' The success of his 'Alfred in the Camp of the Danes' excited his ambition, and gained him considerable success. His activity and power of production, however, exceeded the demand for his works, and in 1850, having a number of pictures undisposed of, he conceived a new, and in those days original, plan. With about two hundred pictures by himself and others Claxton started for Australia, with the intention of founding, if possible, a school of art at the antipodes and disposing of some of his pictures. On his arrival he exhibited gratis the works he had brought with him, this being the first exhibition of works of art in Australia. He met with but little reward for his enterprise, and transferred him-

self and his pictures to India, where he disposed of most of the latter. He also visited Egypt, and about 1858 returned to England with a portfolio full of reminiscences of his travels. While in Australia Claxton was commissioned by Miss Burdett-Coutts to paint there a large picture of 'Christ blessing the Little Children,' which is now in the school-room of the church of St. Stephen's, Westminster, and has been engraved by Samuel Bellin. This was the first historical picture painted at the antipodes. The same lady also commissioned several other works, among them 'Spenser reading the Faerie Queene to his Wife and Sir Walter Raleigh' (engraved by E. Webb for the Art Union of London, 1847), the 'Mother of Moses,' the 'Free Seat,' the 'Grandmother.' Claxton also received commissions from the queen, for whom he painted 'General View of the Harbour and City of Sydney, Australia,' and 'Portrait of the last Queen of the Aborigines.' He exhibited numerous works at the Royal Academy and elsewhere, among which were 'John Wesley, being refused the use of the Church, preaches to the people from his Father's Grave,' the 'Deathbed of John Wesley,' 'Sir Joshua Reynolds and his Friends,' the 'Last Interview between Dr. Johnson and Sir Joshua Reynolds,' 'High Church, Low Church and No Church' (a picture in three compartments), 'Christ at the Tomb of Lazarus,' 'The Jews mourning over Jerusalem,' and other scriptural works, besides portraits and scenes from domestic life. To the International Exhibition of 1862 he sent his picture of the 'Sepulchre' (engraved by S. Smith), which he afterwards presented to the South Kensington Museum, and which is by some thought to be his best work. Claxton was an ambitious and industrious painter, but lacked the strength requisite to rise to a high position in his art. He died at 155 Carlton Road, Maida Vale, on 28 July 1881, after a long illness, aged 70 (according to the *Times* obituary). In 1837 he married Sophia, daughter of T. Hargrave, J.P., of Blackheath, by whom he was the father of two daughters, who have attained some repute as artists.

[*Times*, 4 Aug. 1881; *Athenæum*, 13 Aug. 1881; Ottery's Dictionary of Recent and Living Painters; Our Living Painters; Graves's Dictionary of Artists, 1760-1880; Catalogues of the Royal Academy, National Art Gallery, South Kensington, &c.; private information.] L. C.

CLAY, ALFRED BORRON (1831-1868), painter, born 3 June 1831 at Walton, near Preston, Lancashire, was the second son of the Rev. John Clay [q. v.], the well-known

chaplain of Preston gaol, and Henrietta Fielding, his wife. He was educated at the Preston grammar school, but also received instruction from his father, who added to his other merits that of being an accomplished artist. Clay was intended for the legal profession, and was articled to a solicitor at Preston, but having great love of art decided on quitting his profession and becoming a painter. A portrait of his mother removing the doubts of his parents as to the advisability of this step, he went to Liverpool to study in 1852, and later in the same year became a student of the Royal Academy in London. In 1854 he exhibited for the first time, sending to the British Institution 'Finishing Bleak House,' and to the Royal Academy 'Nora Creina' and 'Margaret Ramsay;' in 1855 he sent to the Royal Academy a portrait of his father, and continued to contribute to the same exhibition regularly up to the time of his death. The chief pictures painted by him were 'The Imprisonment of Mary Queen of Scots at Lochleven Castle,' exhibited in 1861; 'Charles IX and the French Court at the Massacre of St. Bartholomew,' exhibited in 1865; and 'The Return to Whitehall, 29 May 1660,' exhibited in 1867, and now in the Walker Gallery at Liverpool. This was his last work of importance, as his health failed about this time, and he died at Rainhill, near Liverpool, on 1 Oct. 1868, aged 37, just at the commencement of a very promising career. On 9 April 1856 he married Elizabeth Jane Fayrer, who survived him, and by whom he left a family.

[Redgrave's Dict. of Artists; Graves's Dict. of Artists, 1760-1880; Memoir of the Rev. John Clay; Catalogues of the Royal Academy, &c.; private information.] L. C.

CLAY, JAMES (1805-1873), writer on whist, was born in London in 1805. His father, a merchant in the city of London, was brother of Sir William Clay, M.P. for the Tower Hamlets [q.v.]. Clay was educated at Winchester. In 1830, in company with Benjamin Disraeli, who maintained to the end a close friendship with him, he travelled in the East. In 1837 he contested Beverley, and in 1841 Hull, unsuccessfully. In 1847 he was elected as a liberal for Hull, for which borough he sat until his death, which took place in 1873 at Regency Square, Brighton. He married the daughter of General Woolrych, one of Wellington's generals, and had a family, the best known of whom are Ernest Clay (who had a distinguished diplomatic career, and on his marriage with the daughter of Mr. Ker Seymer, formerly member for

Worcestershire, took after his own name that of Ker Seymer), Frederick Clay, the musician, and Cecil Clay, well known in literary and artistic circles. Clay was chiefly eminent as a whist-player. 'A Treatise on the Game of Whist, by J. C.,' affixed to J. L. Baldwin's 'Laws of Short Whist' (London, 1864), has gone through many editions, and retains its authority in this country and in America. Some refinements which have come in, such as the lead from the penultimate and the discard from a strong suit when the adversaries show strength in trumps, secured his adhesion, and have been added to later editions by the author's sons. In the 'Correspondence of Lord Beaconsfield' are many friendly references to Clay. In a letter from Malta, dated 27 Sept. 1830 (*Home Letters*, pp. 58-9), Disraeli speaks of Clay's life of 'splendid adventure,' and, after chronicling his various triumphs, appends the characteristic reflection: 'To govern men you must either excel them in their accomplishments or despise them. Clay does one, I do the other, and we are both equally popular.'

[Information privately supplied.] J. K.

CLAY, JOHN (1796-1858), prison chaplain, was the fifth son of Thomas Clay of Liverpool, ship and anchor smith, who died in 1821, by Mary, daughter of Ralph Lowe of Williamson Square, Liverpool, tanner. He was born in Liverpool on 10 May 1796, and after receiving a commercial education entered a merchant's office, but the failure of his master left him at the age of twenty-one without employment. He had, however, mechanical genius, and invented a chair for persons suffering with spinal complaints, and an improved bow and arrow which long bore his name. After spending a considerable time in self-education he was ordained as a literate by the Bishop of Chester on 11 Aug. 1821, and obtained a title for orders by acting as assistant-chaplain at Preston house of correction. On 22 Sept. 1822 he was ordained a priest, and soon after entered as a ten-years' man at Emmanuel College, Cambridge, but did not keep the three terms required until 1834-5, when he took his degree as bachelor of divinity. He became chaplain of the gaol in 1823, and held the post for thirty-six years. His one ambition in life was the reformation and reclamation of prisoners, and to this end he incessantly laboured. His experience soon taught him that the indiscriminate mixture of prisoners was the great hindrance to any improvement in their moral condition, and his chief efforts were made in the direction of the silent and separate confinement of criminals. He befriended all who deserved

help, and communicated with their friends. He stated that in eighteen years he was only once insulted by a prisoner. From 1824 he commenced issuing annual reports, and after a time entered so minutely into the details of prison management that his report became a thick octavo volume and made him an authority on criminal reform. In 1836 his annual reports were reprinted in a parliamentary blue book, and in a debate on education three years afterwards Lord John Russell quoted Clay's description of the ignorance of many of the prisoners. The chaplain in 1847 gave valuable evidence before Lord Brougham's committee of investigation into the question of the execution of the criminal laws. Lord Harrowby, then chancellor of the duchy of Lancaster, offered him, when he was in pecuniary difficulties, the rectory of Castleford, Yorkshire, but with conscientious ideas about keeping curates there, he declined the gift. Ill-health obliged him to resign his chaplaincy in January 1858. He died at Leamington on 21 Nov. 1858. He married, 11 March 1828, Henrietta, third daughter of Mr. Fielding; she died at Preston on 28 June 1858.

Besides the prison reports already mentioned he was the author of: 1. 'Twenty-five Sermons,' 1827. 2. 'Burial Clubs and Infanticide in England. A Letter to W. Brown, esq., M.P.,' 1854. 3. 'A Plain Address to Candidates for Confirmation,' 1866.

[W. L. Clay's Prison Chaplain, 1861, with portrait.] G. C. B.

CLAY, JOHN GRANBY (1766-1846), general, was appointed ensign on 6 Nov. 1782, in a Scotch independent company, commanded by Captain, afterwards Lieutenant-colonel, James Abercrombie, then stationed in the north of England. He was placed on half-pay when the company was reduced some months later, but exchanged to full pay in the 45th foot in December 1784, and joining that regiment in Ireland, accompanied it to the West Indies in 1786. He obtained his lieutenantancy on 30 April 1788. In 1794 he served with the 2nd provisional battalion of light infantry in the expedition against Martinique, and highly distinguished himself at St. Pierre on the windward side of the island, where he led the forlorn hope in the attack on Morne du Pin. His party consisted of a sergeant and twelve men. With a few of them he gained the summit in rear of the enemy's position just at daybreak. Finding themselves unexpectedly assailed from that quarter, the French precipitately retreated, leaving a brass field-gun in the captors' hands, but not until after the officer in command had been wounded by Clay.

After serving at the sieges of Forts Louis and Bourbon, and at the capture of St. Lucia, Clay returned home and purchased a company in the 105th foot, then raising at Leeds, in which, by priority of army service, he became senior captain, and in 1795 major, but the regiment being drafted into others soon after, he was placed on half-pay. In 1797-9 he served on the staff as brigademajor to Major-general Cuyler at Brighton, and to Major-general Samuel Hulse at Lewes, and elsewhere in Kent and Sussex, and during the same period was detached for a time with the brigade of guards sent to Ireland in 1798. In 1800 a number of line regiments formed second battalions from the militia, the men being enlisted for two years or the continuance of the war, among them being the 54th, in which Clay was appointed major on 19 May 1800. He accompanied the battalion to Quiberon, Ferrol, and Cadiz, and afterwards to Egypt, where he was present in the actions of 12-13 March 1801, and at the siege of Alexandria, and had his horse killed under him at Marabout on 21 Aug. during General Eyre Coote's operations against the city from the westward. For his services in Egypt he received the insignia of the Ottoman order of the Crescent, and also the gold medal given by the Porte. His battalion ceasing to exist at the peace, Clay was again placed on half-pay. After the renewal of the war, he was brought into the 3rd Buffs, and sent to London to assist in organising the battalions of the army of reserve in Middlesex, London, and the Tower Hamlets, and in June 1804 was appointed assistant inspector-general of that force, returns of which will be found in the 'Annual Register,' 1804, pp. 567-70. On its dissolution soon after, Clay was appointed to a lieutenant-colonelcy on half-pay of the 24th dragoons, and made inspecting field-officer of the Manchester recruiting district. He was senior military officer there in May 1808, when very serious disturbances broke out among the operatives in Manchester and the neighbouring towns, which he succeeded in suppressing in a few days with a very small force, and received the special thanks of General Champagné, commanding the north-west district. Four years later riots again occurred, but a timely example made at Middleton, where the mob attacked the mill and burned the dwelling-house of Mr. Burton, a leading manufacturer, and attempted to fire on the troops, so completely dismayed them, that they ceased to assemble in any large numbers. On the arrival of three militia regiments as reinforcements, Clay was appointed to the command of a brigade at Manchester,

which he retained until his promotion. Full details of the disturbances of 1808 and 1812 will be found in A. Prentice's 'Historical Sketches of Manchester' (London, 1851). The promptitude with which the disorder was arrested, and the absence of any charges against the military in the accounts, even of those most disposed to side with the operatives, suggest that Clay displayed a firmness and discretion fully entitling him to the recognition his services received. Before leaving Manchester, in June 1813, on promotion to major-general and appointment to the staff in the West Indies, he was waited on by a deputation of gentlemen, who presented him with a sword valued at a hundred guineas. A few days later it was notified that the prince regent had been pleased to transfer Clay to the home staff, and he was appointed to the command of the great dépôt of prisoners of war on the north road at Norman Cross, Huntingdonshire, which he held until September 1814, when, in consequence of the termination of the war, his duties ceased. Clay attained the rank of lieutenant-general in 1825, and general on 23 Nov. 1841. He was in receipt of a pension for distinguished services. He died at his residence, 11 Baring Crescent, Exeter, on 13 Dec. 1846, in the eightieth year of his age.

[Army Lists; A. Prentice's Hist. Sketches of Manchester, pp. 30-82; Wheeler's Manchester (London, 1836), pp. 103-5; Gent. Mag. new ser. xxviii. p. 313; Woolmer's Exeter and Plymouth Gazette, 19 Dec. 1846.] H. M. C.

CLAY, SIR WILLIAM (1791-1869), politician, born in London in 1791, was the son of George Clay, an eminent merchant, into whose firm Clay was admitted at an early age. In 1832 he was elected M.P. in the liberal interest for the newly created Tower Hamlets constituency. He occupied the seat till 1857. He was appointed secretary to the board of control in 1839 under Lord Melbourne's ministry. This office he held till the retirement of his party in 1841, when he was created a baronet. Clay was a magistrate for Middlesex and Westminster, and was also chairman of the Grand Junction and Southwark and Vauxhall water companies. He died at Cadogan Place, Chelsea, London, on 13 March 1869. In 1822 Clay married Harriet, daughter of Thomas Dickason of Fulwell Lodge, Middlesex, and had issue three sons and six daughters.

Clay published the following pamphlets: 1. 'Speech at the Meeting of the Electors of the Tower Hamlets,' 1834. 2. 'Speech on Moving for a Committee to inquire into the Act permitting the Establishment of Joint-

Stock Banks,' 2nd edit. 1837, replied to by 'Vindex,' 1836. 3. 'Remarks on the Expediency of restricting the Issue of Promissory Notes to a Single Issuing Body,' 1844. 4. 'Remarks on the Water Supply of London,' 2nd edit. 1849, replied to by T. Coates, in 'Statement of the Plan of supplying London with Water, proposed in the "Metropolitan Waterworks Bill,"' &c. 1850. 5. 'Speech on moving the Second Reading of the Church Rate Abolition Bill,' 1856.

[Times, 17 March 1869, p. 12; Men of the Time, 1868, p. 183; Burke's Peerage and Baronetage for 1869, p. 232.] F. W.-T.

CLAY, WILLIAM KEATINGE (1797-1867), antiquary, was born in 1797, and, having been ordained deacon in 1823 by the Bishop of Salisbury, became curate of Greenwich. He was ordained priest in the following year by the Bishop of London. He was curate of Paddington in 1830, and of Blunham, Bedfordshire, in 1834. In 1835 he took the degree of B.D. at Jesus College, Cambridge, as a 'ten-year' man, under the statute of Elizabeth (now repealed); he became minor canon of Ely Cathedral in 1837, and was subsequently appointed 'prælector theologicus' and librarian of the cathedral. In 1842 he was instituted to the perpetual curacy of Holy Trinity, Ely, and was collated in 1854 by Dr. Turton, bishop of Ely, to the vicarage of Waterbeach, Cambridgeshire, where he died on 26 April 1867.

His works are: 1. 'Explanatory Notes on the Prayer Book Version of the Psalms,' London, 1839, 8vo. 2. 'The Book of Common Prayer illustrated; so as to show its various modifications, the date of its several parts, and the authority on which they rest,' London, 1841, 8vo. 3. 'An Historical Sketch of the Prayer Book,' London, 1849, 8vo. 4. Histories of the parishes of Waterbeach (1859), Landbeach (1861), and Horningsey (1865) in Cambridgeshire. These three parochial histories, printed separately by the Cambridge Antiquarian Society, were collected into one volume with a common title-page, Cambridge, 1865, 8vo. 5. 'A History of the Parish of Milton in the county of Cambridge,' edited by the Rev. W. G. Searle for the Cambridge Antiquarian Society, 1869.

He edited for the Parker Society 'Liturgies and Occasional Forms of Prayer set forth in the Reign of Queen Elizabeth,' 1847, and 'Private Prayers put forth by authority during the Reign of Queen Elizabeth. With an appendix containing the Litany of 1544,' Cambridge, 1851. He also assisted in the edition of the 'Book of Common Prayer'

issued by the Ecclesiastical History Society in 1849-54, and in the edition of Wheatley's 'Rational Illustration of the Book of Common Prayer,' reprinted in 1858 by the syndics of the Cambridge University Press.

[Memoir prefixed to History of Milton; Cambridge Chronicle, 4 May 1867; Graduati Cantab. (1856), p. 79; Gent. Mag. cexxi. 825.]

T. C.

CLAYMOND, JOHN, D.D. (1457?-1537), divine and scholar, was the son of John Claymond and Alice his wife, 'sufficient inhabitants' of Frampton in Lincolnshire, where John was born. He was educated at Magdalen College grammar school, Oxford, and became a demy of the college, and in 1488 perpetual fellow, and in 1504 president. He proceeded B.D. in 1508 and D.D. in 1510. He held many ecclesiastical benefices. In 1505 he was made master of St. Cross Hospital, near Winchester, by Bishop Fox, and held the post till 1524; in 1506 the abbot and convent of Glastonbury appointed him to the rectory of West Monkton in Somersetshire; he received in 1509 from Adrian de Castello the prebend of Whitchurch in the cathedral church of Wells, to which belonged the church of Beningar in Somersetshire; from 1498 to 1518 he held the vicarage of the collegiate church Norton, Durham, resigning it on condition of receiving a yearly pension of twenty marks; one of the six scholars for whom he subsequently provided scholarships at Brasenose College was to come from Overton or Havant or Mottesfont, Hampshire, 'of which three places he was successively rector.' At the request of Bishop Fox Claymond gave up the presidentship of Magdalen and accepted that of Corpus Christi, which Fox founded in 1516; but since this involved a pecuniary loss the bishop bestowed upon him the 'rich rectory' of Cleeve in Gloucestershire, which he held till his death. Claymond was a considerable benefactor of the Oxford colleges in which he was interested; to Magdalen he left 'divers lands and tenements' in Oxfordshire and Southampton, conditionally upon annual service being performed in the chapel for the souls of himself, his father and mother, and his stepfather John; he also left certain moneys for distribution among the poorest fellows and demies; at Brasenose he founded six scholarships, the scholars being chosen from places where he had held preferments, these scholars were afterwards called Claymondines or Clemmondines; to Corpus Christi he left lands and money and his books. He does not seem to have printed anything, but left in manuscript to Corpus Christi College Library: 'Notæ et Observationes in Plinii Naturalem Histo-

riam,' 4 vols.; 'Comment. in Auli Gellii Noctes Atticas;' 'Comment. in Plautum;' 'Epistolæ ad Simon. Grinæum, Erasmum et alios Viros Doctissimos;' and a 'Treatise of Repentance,' which came into the possession of Anthony à Wood. John Sheppgreve, professor of Hebrew, wrote a Latin life of Claymond, with the title 'Vita et Epicedion Johannis Claymundi, Præsidis Coll. Corp. Chr.' Erasmus mentions Cuthbert Tonstall, Thomas More, and Richard Pace as his special friends. He died on 19 Nov. 1537, and was buried in Corpus Christi College Chapel. The dates were never filled in on his tombstone, so that the year of his birth is a guess of Wood's.

[Wood's Athenæ Oxon. i. 104; Wood's Antiquities, passim; Allen's Lincolnshire, i. 348; Hutchinson's Durham, iii. 111; Leland's Encomia, &c., London, 1589, p. 43; J. Caius de libris propriis, London, 1576, p. 13; Erasmii Opera Omnia, 1703, iii. 463.] R. B.

CLAYPOOLE or CLAYPOLE, ELIZABETH (1629-1658), second daughter of Oliver Cromwell, was born on 2 July 1629 (NOBLE). Her marriage to John Claypoole [q. v.] took place in 1646. She was the favourite daughter of her father, to whom her spiritual condition seems to have caused some anxiety. On one occasion he writes to his daughter Bridget expressing his satisfaction that her sister Claypoole 'sees her own vanity and carnal mind, bewailing it, and seeks after what will satisfy' (Letter xli. 1646). But four years later he bade her mother warn her to 'take heed of a departing heart and of being cozened with worldly vanities and worldly company, which I doubt she is too subject to' (Letter clxxi.) According to several accounts she was too much exalted by her father's sovereignty, for which reason Mrs. Hutchinson terms her and all her sisters, excepting Mrs. Fleetwood, 'insolent fools.' Captain Titus writes to Hyde relating a remark of Mrs. Claypoole's at a wedding feast concerning the wives of the major-generals: 'The feast wanting much of its grace by the absence of those ladies, it was asked by one there where they were. Mrs. Claypole answered, "I'll warrant you washing their dishes at home as they use to do." This hath been extremely ill taken, and now the women do all they can with their husbands to hinder Mrs. Claypole from being a princess' (*Clarendon State Papers*, iii. 327; see also *Hist. MSS. Comm.* 5th Rep. 177). But according to the account of Harrington 'she acted the part of a princess very naturally, obliging all persons with her civility, and frequently interceding for the unhappy.' To her he applied with success for the restoration of the

confiscated manuscript of 'Océana' (*Works*, ed. Toland, xix.) According to Ludlow and Heath she interceded for the life of Dr. Hewit, but her own letter on the discovery of the plot in which he had been engaged throws a doubt on this story (THURLOE, vii. 171). Still she is said to have habitually interceded with her father for political offenders. 'How many of the royalist prisoners got she not freed? How many did not she save from death whom the laws had condemned?' (S. CARRINGTON, *Life and Death of his most Serene Highness Oliver*, &c. 1659, p. 264). She was taken ill in June 1658, and her sickness was aggravated by the death of her youngest son, Oliver (THURLOE, vii. 177). The nature of her disease is variously stated: 'The truth is,' writes Fleetwood, 'it's believed the physicians do not understand thoroughly her case' (*ib.* 295, 309, 320, 340; LUDLOW, 231; BATES, 233). Clarendon, Heath, Bates, and other royalist writers represent her as upbraiding her father in her last moments with the blood he had shed, &c. (*Rebellion*). The first hint of this report occurs in a newsletter of 16 Sept., where it is said that the Lady Claypoole 'did on her deathbed beseech his highness to take away the high court of justice' (*Hist. MSS. Comm.* 5th Rep. 143). She died on 6 Aug. 1658, and the 'Mercurius Politicus' in announcing her death describes her as 'a lady of an excellent spirit and judgment, and of a most noble disposition, eminent in all princely qualities conjoined with sincere resentments of true religion and piety.' She was buried on 10 Aug. in Henry VII's chapel in Westminster Abbey (*Mercurius Politicus*, 6 and 10 Aug.) After the Restoration her body was exhumed and cast with others into a pit at the back door of the prebendary's lodgings (12 Sept. 1661; KENNET, *Register*).

Of her children (three sons and one daughter) Cromwell died in May 1678 unmarried, Henry is said to have predeceased his brother, Oliver died in June 1658, and Martha in January 1664. None left issue.

[Noble's House of Cromwell; Carlyle's Letters and Speeches of Cromwell; Ludlow's Memoirs, 1751; Clarendon State Papers; Thurloe Papers.]
C. H. F.

CLAYPOOLE or **CLAYPOLE, JOHN** (*d.* 1688), Cromwell's son-in-law, was the son of John Claypoole of Norborough, Northamptonshire. John Claypoole, senior, was one of those who refused to pay ship-money, and was created a baronet by the Protector on 16 July 1657 (NOBLE, ii. 374). The date of the birth of John Claypoole the younger and the date of his marriage with Elizabeth Crom-

well [see CLAYPOOLE, ELIZABETH] are both uncertain; the former probably took place in 1623, the latter sometime before October 1646 (CARLYLE, *Cromwell*, Letter xli.) According to Heath, Claypoole first appeared in arms for the parliament at the siege of Newark in the winter of 1645-6 (*Chronicle*, 185). On 11 Aug. 1651 he received a commission from the council of state to raise a troop of horse to oppose the march of Charles II into England (*Cal. S. P. Dom.* 1651, 516). After the expulsion of the Long parliament he became more prominent. He was appointed by the Protector one of the lords of his bedchamber, master of the horse, and ranger of Whittlewood Forest. He took a leading part in the public ceremonials of the protectorate, such as the reception of the Dutch ambassadors in 1654, the two solemn investitures of his father-in-law as Protector, and the installation of Richard Cromwell on 27 Jan. 1659 (*Cromwelliana*). On 15 Jan. 1656 he was appointed a member of the committee of trade, and sat in the parliaments of 1654 and 1656, in the former for Carmarthen county, in the latter for Northampton county. He was also one of Cromwell's House of Lords (1657). In the parliament of 1656 he endeavoured to moderate the wrath of the house against James Naylor (BURTON, *Diary*, i. 77), but distinguished himself most by his opposition to the legalisation of the authority exercised by the major-generals (7 Jan. 1657; BURTON, i. 310). 'The sycophants of the court, being fully persuaded that Claypoole had delivered the sense if not the very words of Cromwell in this matter, joined as one man in opposing the major-generals, and so their authority was abrogated' (LUDLOW, *Memoirs*, 222). Claypoole also was, according to Lilly, the intermediary by whom Cromwell sought his advice (*Life*, 175). In character there was nothing of the puritan about Claypoole. Mrs. Hutchinson terms him 'a debauched ungodly cavalier,' and 'in the 'Second Narrative of the late Parliament' he is described as one 'whose qualifications not answering to those honest principles formerly so pretended of putting none but godly men into places of trust, was for a long time kept out' (*Harleian Miscellany*, iii. 480). Pepys mentions a famous running footman who had been in Claypoole's service (*Diary*, 10 Aug. 1660), and we find him begging from Colonel Verney a dog of superior fighting capacity (*Hist. MSS. Comm.* 7th Rep. 460). A letter from Claypoole to Henry Cromwell, expressing his feelings on the loss of his wife and his father-in-law, is printed in the 'Thurloe State Papers' (vii. 489). At the Restoration he escaped scot-free, and till

her death gave shelter to his mother-in-law, Oliver's widow. In June 1678 he was arrested on suspicion and imprisoned in the Tower, but speedily released. He died on 26 June 1688 (Noble, ii. 380).

His children by his first wife all predeceased him. He married a second time, in June 1670, Blanche, widow of Lancelot Stavely, by whom he had one daughter, Bridget, but falling under the influence of a certain Anne Ottee disinherited his daughter for her benefit. Mrs. Claypoole brought an action in chancery and recovered some portion of his property, most of which, however, he had been obliged to part with during his lifetime.

[Noble's House of Cromwell, ii. 370-87; Ludlow's Memoirs, ed. 1751; Carlyle's Cromwell's Letters and Speeches; Burton's Cromwellian Diary; Domestic State Papers; Mercurius Politicus.] • C. H. F.

CLAYTON, JOHN (1693-1773), botanist, was born at Fulham in 1693. His father was the attorney-general of Virginia, and the son left England and joined him in 1705. He appears to have studied medicine, botany, and, to some extent, chemistry. He sent to the Royal Society in 1739 a statement of 'Experiments concerning the Spirit of Coals,' which paper was published in the 'Philosophical Transactions.' Through the influence of his father Clayton was appointed secretary of Gloucester county, which office he held for many years. His position allowed him the leisure for studying the soil and atmospheric phenomena affecting the vegetation of the state, and for collecting specimens of its flora. Eventually he sent to the Royal Society the results of his observations, which were published in volumes xvii. xviii. and xli. of the 'Philosophical Transactions.' These papers secured him the friendship of many of the European naturalists; especially he corresponded with the celebrated Dutch naturalists, the brothers Gronoy or Gronovius. To these Clayton forwarded dried plants, and in connection with the celebrated Swedish naturalist, John Frederick Gronovius, they published 'Flora Virginica exhibens Plantas quas in Virginia Clayton collegit,' Leyden, 1739 and 1745. These parts were reissued after Clayton's death in 1782. This work was the first flora of Virginia published, and it contained many new genera. Gronovius (Laurence, as his brother John Frederick died in 1760) affixed the name of Clayton to a genus of plants. The Claytonias are perennial, rare in cultivation; but the *C. virginica* is sometimes met with. These plants are popularly known in America by the name of 'spring

beauty,' from the early season at which they flower. Clayton died in 1773.

[Barton's Medical and Physical Journal; Alibone's Biographical Dictionary; The Flora of Virginia, 1762; Philosophical Transactions; Lindley and Moore's Treasury of Botany; Rose's Biographical Dictionary.] R. H.-r.

CLAYTON, JOHN (1709-1773), divine, son of William Clayton, bookseller, of Manchester, was born 9 Oct. 1709. He was educated at the Manchester grammar school, and gained the school exhibition to Brasenose College, Oxford, in 1825. In 1829 the Hulmean scholarship was awarded to him, and a little later he became a college tutor. He proceeded B.A. on 16 April 1729, and M.A. on 8 June 1732. One of his early friends was John Byrom [q. v.], his fellow-townsmen, and at Oxford he knew John and Charles Wesley, James Hervey, Benjamin Ingham, and a few other pious young collegians, who formed the little society of 'Oxford Methodists,' the germ of the great Wesleyan Methodist body. Fasting, almsgiving, and the visitation of the sick were among the main objects of the friends, and the influence of Clayton's devotional spirit and earnest churchmanship was soon felt in the little community. He left Oxford in 1732, and was ordained deacon at Chester on 29 Dec. of that year. His first cure was that of Sacred Trinity Chapel in Salford. His house became the resort of Wesley and others of the Oxford society whenever they came to Manchester, and Wesley on several occasions preached from his pulpit. George Whitefield also delivered one of his stirring addresses in Clayton's chapel. When Wesley was contemplating his mission to Georgia, he visited Manchester to take the opinions of Clayton and Byrom, and was, it is thought, influenced by their advice in carrying out that important project. Clayton acted as chaplain to Darcy Lever, LL.D., high sheriff of Lancashire in 1736, and published the assize sermon which he preached at Lancaster in that year. On 6 March 1739-40 he was elected one of the chaplains of the Manchester Collegiate Church, and twenty years later (28 June 1760) was appointed a fellow of the same. His high-church practices and strongly pronounced Jacobite views proved very obnoxious to the whig party of the neighbourhood. He was attacked in a pamphlet by Thomas Percival of Royton, and subsequently by the Rev. Josiah Owen, Presbyterian minister of Rochdale, and John Collier [q. v.], otherwise 'Tim Bobbin.' When the Young Pretender visited Manchester in 1745, Clayton publicly advocated his claims, and offered up prayer in the collegiate church for

the deposed royal family. It is related that when the young chevalier was passing along the streets of Salford, he was met by Clayton, who fell upon his knees and invoked a divine blessing upon the prince. For his temerity the Jacobite chaplain had afterwards to suffer. He was obliged to conceal himself, and was suspended from his office for violating his ordination vow, and for acting as one disaffected towards the protestant succession. He was reinstated when a general amnesty towards the misguided adherents of the prince was proclaimed, and he recovered his allegiance to the church and gained the respect of his townsmen as a sincere and conscientious man.

For many years he conducted an academy at Salford, and so attached himself to his pupils, that after his death they formed themselves into a society called the Cyprianites, and at their first meeting decided to erect a monument to their master's memory, 'as a grateful token of their affectionate regard.' This monument is still remaining in the Manchester Cathedral. For their use he published in 1754 'Anacreontis et Sapphonis Carmina, cum virorum doctorum notis et emendationibus.' An excellent library of six thousand volumes, collected by himself, was attached to this school. It was dispersed in 1773. In Chetham's Hospital and Library at Manchester he naturally took considerable interest, and in 1764 was elected a feoffee of that foundation. In 1755 he published a little volume entitled 'Friendly Advice to the Poor; written and published at the request of the late and present Officers of the Town of Manchester,' in which he presented an interesting account of the manners and state of society of the poorer inhabitants of the town, and suggested various wise sanitary and provident remedies for the evils which he exposed. It was replied to in the following year in a jocular and sarcastic manner in 'A Sequel to the Friendly Advice to the Poor of Manchester. By Joseph Stot, Cobbler.' The real author was Robert Whitworth, printer and bookseller.

Clayton died on 25 Sept. 1773, aged 64, and was interred in the Derby chapel of the Manchester Collegiate Church (now cathedral). His wife was Mary, daughter of William Dawson of Manchester. She appears to have died young.

[Hibbert Ware's Foundations in Manchester, ii. 94, 100, 159, 336; Everett's Methodism in Manchester, 1827; Wesley's Works, 1831, vide index; Byrom's Remains (Chetham Soc.), i. 236, 515, 534, ii. 63, 218, 301, 394; Tyerman's Oxford Methodists, 1873, pp. 24-56; Rawlinson MSS. fol. 16, 311, 384; Raines's Lancashire MSS.

vol. xl., in Chetham Library; Evans's Memorials of St. John's, Manchester (still in manuscript). Portraits of Clayton and his wife and sister are in the possession of Colonel Mawson of Manchester; and a picture of Clayton in his school was formerly at Kersall Cell, Manchester, the property of the late Miss Atherton.] C. W. S.

CLAYTON, JOHN (1728-1800), painter, belonged to a family residing at Bush Hill, Edmonton, and was brother to Samuel Clayton of Old Park, Enfield, and uncle to Nicholas Clayton [q. v.] He was brought up for the medical profession, and served his time with Samuel Sharpe, a well-known surgeon, but as he did not see his way to advancement in this profession, he took to painting. The form of art he adopted was still life, especially fruit and flower pieces, painting both in oil and water-colours; he occasionally painted landscapes. We first find Clayton exhibiting in 1761 and the following years at the Free Society of Artists in the Strand, but in 1767 he appears as a member of the Incorporated Society of Artists, and was one of those who signed the roll declaration of that society on its incorporation by charter in 1765; in these years and in the following he exhibited with that society. He resided in the Piazza, Covent Garden. In March 1769 a disastrous and extensive fire broke out which destroyed one side of the Piazza, and most of Clayton's best pictures perished in the flames. After this event he seems to have relinquished art, and retired, having married, to his brother's house at Enfield, where he devoted himself to gardening and music. We find his name again as an exhibitor in 1778. Clayton died on 23 June 1800 at Enfield, in his seventy-third year, leaving two sons and one daughter.

[Redgrave's Dict. of English Artists; Gent. Mag. 1800, lxx. 596; Pye's Patronage of British Art; Catalogues of the Free Society of Artists and of the Incorporated Society of Artists.]

L. C.

CLAYTON, JOHN (1754-1843), independent minister, was born at Wood End Farm, Clayton, near Chorley, Lancashire, 5 Oct. 1754. He was the only son of George Clayton, a bleacher, and had nine elder sisters. He was educated at Leyland grammar school, where strong party feeling led to frequent fights between 'protestant' and 'catholic' sets of schoolboys. In these encounters Clayton's tall figure and natural courage made him conspicuous. He was apprenticed to his brother-in-law, Boulton, an apothecary in Manchester; but at the end of four years he ran off, and made his way to the house of a married sister in London. He was taken to

hear the Rev. William Romaine preach, and his 'conversion' followed. Clayton was introduced to the Countess of Huntingdon, and sent by her to Trevecca College, of which she was the foundress. The students of Lady Huntingdon's Connexion went forth in streets and market-places as preachers, and were sometimes roughly handled. On one occasion Clayton rode post from Wales to London to convey a message from his patroness, countermanding an order which she had given for the building of a new chapel. He became a popular preacher, and on account of symptoms of pulmonary disease was sent to take charge of her chapel at Tunbridge Wells. He also preached frequently in London. In 1777 he sought episcopal ordination, but difficulties arose which led him to desist, and a perusal of Towgood's 'Letters on Dissent' decided him to throw in his lot with nonconformists. This was a great disappointment to the countess, who addressed a long letter to him on the subject of his secession. He became an assistant to Sir Harry Trelawny, a Cornish gentleman, who was also minister of a presbyterian congregation at West Looe. Trelawny afterwards became a unitarian, then an Anglican clergyman, and finally a catholic. Clayton's Calvinism soon led to a separation from Trelawny, and he accepted an invitation to succeed the Rev. Samuel Wilton, D.D., as pastor of the Weigh-house Chapel. This he accepted in preference to a 'call' from Edinburgh, and was 'ordained' 25 Nov. 1778. He married, in July 1779, Mary, the eldest daughter of Mr. George Flower. Three of his sons afterwards attained distinction in the congregational ministry, the Rev. John Clayton, jun., the Rev. George Clayton, and the Rev. William Clayton.

The minister of the Weigh-house was a man of methodical habits, and living at Highbury Place, Islington, once stated that for thirty years together he never heard the clock strike nine in London. Jacob Thornton, the Clapham philanthropist, took Clayton in his carriage to preach to the convicts at the Woolwich hulks. He had for supporters two officers with loaded carbines. 'Gentleman' Barrington, the pickpocket, was one of the auditors, and at the close commented upon the sermon in the words: 'Well, doctor, I see that with you it is all faith and no works.' To this Clayton retorted: 'The very last place in which I should have expected to find the merit of works pleaded would be his majesty's hulks for convicted felons.' He was appointed in 1793 one of the preachers at the merchants' lecture. He held a similar office at Fetter Lane, Holborn, and Hare Court, Aldersgate. His literary

remains are not very important. In addition to a share in the ordination service of his sons and other ministers, he published 'A Counter Statement relative to a late Withdrawment from a Dissenting Independent Church,' London, 1804. This refers to his conduct in regard to one of his flock who had a taste for the theatre, and sometimes travelled on Sunday. The Rev. Richard Cecil [q. v.] is reported to have said: 'Clayton, I have long respected you, but I have never before envied you. I own I do now envy you, because I hear that you have applied the discipline of the church to a man that rides in his coach.' Clayton published: 1. 'The Snares of Prosperity,' to which is added an 'Essay upon Visiting,' London, 1789. 2. 'The Duty of Christians to Magistrates,' London, 1791, a sermon which led to a controversy, and provoked from Robert Hall his fine vindication of liberty, entitled 'Christianity consistent with a Love of Freedom.' 3. 'The great Mercies of the Lord bestowed upon Britain,' London, 1802. 4. 'The Antidote of Fear; a Sermon,' London, 1804.

Clayton's brother-in-law, Benjamin Flower, the editor of the 'Cambridge Intelligencer,' brought an action against Clayton's son, the Rev. John Clayton, jun., who had circulated statements made by his father imputing to Flower forgery, or its equivalent. The case was tried before Lord Mansfield 25 July 1808, and the verdict of the jury awarded 40s. damages—just enough to carry costs. About 1820 Clayton bought a small estate at Gaines in Essex, and in 1826 he resigned the charge of the Weigh-house, after a pastorate of forty-eight years. Upon this occasion a service of plate was presented to him by the hands of the lord mayor. His wife died 11 Jan. 1836, and he died 22 Sept. 1843. He is buried in Bunhill Fields.

His eldest son, the Rev. JOHN CLAYTON, jun., referred to above, was pastor of the Poultry Chapel, London, and died at Bath 3 Oct. 1865, aged 85. He published some sermons and a treatise on 'The Choice of Books,' 1811.

[Aveling's Memorials of Clayton Family, 1867; Jones's Bunhill Memorials; General Catalogue of the British Museum. The quarrel between the Flowers and the Claytons is referred to in Flower's Life of Robinson of Cambridge, as well as in his Statement of Facts, 1808.]

W. E. A. A.

CLAYTON, JOHN (d. 1861), architect, was a native of Hereford, where he had a large practice. The market-gateway entrance with a clock-tower in that town was erected from his design, besides numerous other public buildings and private residences. About 1839

he came to London and settled in Elizabeth Street, Eaton Square. In that year he sent to the Royal Academy a 'Design for a Villa in the Isle of Wight.' On 13 June 1842 he was elected an associate of the Royal Institute of British Architects, and was advanced to the dignity of fellow of the same body on 2 Nov. 1857. He exhibited architectural designs in the Royal Academy in 1844-7, 1853, and 1856, and in 1845 obtained the premium of the Royal Academy in architecture for the most finished drawing in detail of the church of St. Stephen, Walbrook. Clayton is best known for his architectural publications: 'A Collection of the Ancient Timber Edifices of England,' 1846, a most valuable record of those structures, most of which have now disappeared, and 'The Dimensions, Plans, Elevations, and Sections of the Parochial Churches of Sir Christopher Wren, erected in the cities of London and Westminster,' 1848. In addition to these he published the following sessional papers, contributed by him to the Royal Institute of British Architects: 'Norman Refectory at Hereford,' 1847; 'Abbey Dore Church and Monastery near Hereford,' 1851; 'Towers and Spires of the City Churches, the works of Sir Christopher Wren,' 1852; 'Bridges and Viaducts of the Present Day,' 1856. Clayton died in 1861, and at the opening meeting at the Royal Institute in November of that year allusion was made to the merits of his works and his architectural abilities.

[Redgrave's Dict. of English Artists; Graves's Dict. of Artists, 1760-1880; Royal Academy Catalogues; Catalogue of the Library, and Records of the Royal Institute of British Architects.]

L. C.

CLAYTON, NICHOLAS, D.D. (1733?-1797), presbyterian divine, son of Samuel Clayton of Old Park, Enfield, Middlesex, was born about 1733. He was educated partly by private teachers at St. Albans and Chelmsford, and partly at a dissenting academy at Northampton and at the university of Glasgow. He was minister from 1759 to 1763 of the presbyterian chapel at Boston in Lincolnshire, and was invited thence in 1763 to the newly built Octagon Chapel at Liverpool, the promoters of which had the design of introducing a liturgy which dissenters and members of the established church might join in using. The scheme was carried on for thirteen years, but as it was not supported by the members of the church who had professed to be dissatisfied with the Book of Common Prayer, the chapel was then sold to a clergyman of the church of England, and Clayton went to the chapel in Benn's Gar-

den, Liverpool, as the colleague of the Rev. Robert Lewin. The sermon with which he concluded the services at the Octagon on 25 Feb. 1776 was published under the title of 'The Importance of Sincerity in Public Worship to Truth, Morals, and Christianity.' Besides this sermon, he printed one in the same year entitled 'The Minister of the Gospel represented in a sermon on 1 Cor. x. 33' (WATT, *Bibl. Brit.*), and another in 1776 on prayer. In the spring of 1781 he was appointed divinity tutor at the Warrington Academy, in succession to Dr. John Aikin, but that establishment was then in a declining state, and in 1783 he returned to Liverpool broken in health. While at Warrington, in 1782 he received the degree of D.D. from the university of Edinburgh. From 1785 to 1795 he ministered at Nottingham as the colleague of the Rev. George Walker. In the latter year he returned once more to Liverpool, and died there on 20 May 1797, aged 66. He married in 1765 Dorothy, daughter of James Nicholson of Liverpool. Clayton was a highly accomplished man, and outside his own calling was a good mathematician and skilled in natural philosophy. His sermons were accounted excellent compositions.

[Monthly Repository, 1813, viii. 625-9; Thom's Liverpool Churches and Chapels, 1854, p. 71; Mem. of Gilbert Wakefield, 1804, i. 226, 321, 555; Thompson's Hist. of Boston, p. 263; Brooke's Liverpool, 1853, p. 58; Kendrick's Warrington Profiles (portrait); Gent. Mag. 1776, xlv. 369, 450 (notice of the Octagon sermon); Cat. of Edinb. Graduates, 1858, p. 246. The liturgy used at the Octagon Chapel was published in 1763.]

C. W. S.

CLAYTON, RICHARD, D.D. (d. 1612), dean of Peterborough, son of John Clayton, gentleman, of Crook in Lancashire, was admitted a pensioner of St. John's College, Cambridge, in 1572, but removed to Oxford, where he proceeded B.A., and was incorporated in that degree at Cambridge in 1576. In the following year he was admitted a fellow of St. John's, on the Lady Margaret's foundation. He commenced M.A. at Cambridge in 1579, and was incorporated in that degree at Oxford on 12 July 1580 (Wood, *Fasti*, ed. Bliss, i. 217). He proceeded B.D. at Cambridge in 1587, was elected a college preacher at St. John's the same year, was created D.D. in 1592, became master of Magdalene College, Cambridge, in 1593, was installed archdeacon of Lincoln on 30 Aug. 1595, collated to the prebend of Thorngate in the church of Lincoln on 11 Dec. 1595, and admitted master of St. John's College, Cambridge, on the 22nd of the same month. The second court of the college was the great